### **ONLINE OPEN HOUSE- 14 DECEMBER, 2022**





1918-1940 33 Ave SW

www.1900engage.ca







# Agenda

- Introduction
- Project recap
- Design revisions
- Site experience
- Q&A

### WHO ARE WE?

### **Panelists**

#### Sarina Homes (Developer)

- Nazim Virani, President
- Max Parish, Development Manager

#### Casola Koppe (Architect)

- Tony Casola, Partner
- Mandy Wong, Architect

#### **Hive Developments** (Engagement & Planning)

• Srimal Ranasinghe

### In Attendance

#### **City of Calgary**

- Quadri Adebayo, File Manager
- Ashley Parks, Planning Coordinator South
- Ophelia Lew, Project Manager, Main Streets

#### Ward 8 Councillor's Office

Alicia Ta, Planning and Policy Advisor

### **ENGAGEMENT ROLES**

LEAD
 SUPPORT
 PARTICIPANT

 APPLICANT (SARINA)
 INITIATOR OF PROJECT
 ASSISTS OUTREACH PROCESS
 SEEK INFORMATION
 SHARES CITY GOALS, POLICIES,
 PROCESSES

 Role Description Responsibilities
 PROCESSES

 Role Description Responsibilities
 ASSISTED BY HIVE DEVELOPMENTS

Role Description Responsibilities
 The lead is the initiator or proponent of the project and any opportunities to learn more or outreach process by and policies.

Role Description Responsibilities
 The support assists in the outreach process by and policies.

Role Description Responsibilities
 The participant participate in the outreach process.
 Seek out information and be informed.

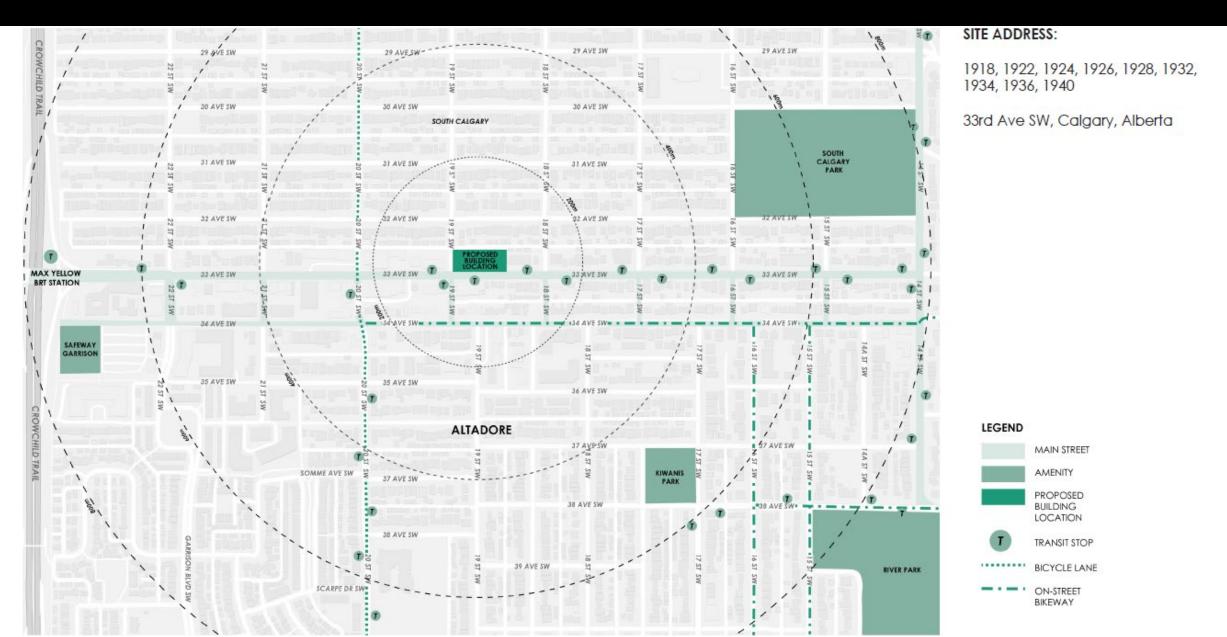
<ul> <li>The lead is the initiator or proponent of the project and is the primary decision maker for the project leading up to a formal decision of approval/refusal by the designated City decision-making body.</li> <li>The lead determines if/when community outreach will take place connected to their project and, if so, decides about what, with who, where, how, etc.</li> <li>The lead pays for community outreach costs associated with their project.</li> <li>Notify people of the project and any opportunities to learn more or provide input.</li> <li>Determine the negotiables and nonnegotiables for the project and what is/isn't open for public input.</li> <li>Communicate the constraints.</li> <li>Clarify the scope of the conversation.</li> <li>Provide clear, concise, transparent and accurate information.</li> <li>Report back if/when collecting input.</li> <li>Keep people in the loop and close the loop when decisions are made.</li> <li>Provide City decision makers with a summary of the community outreach approach that was taken.</li> </ul>		
	proponent of the project and is the primary decision maker for the project leading up to a formal decision of approval/refusal by the designated City decision-making body.  The lead determines if/when community outreach will take place connected to their project and, if so, decides about what, with who, where, how, etc.  The lead pays for community outreach costs associated with their	opportunities to learn more or provide input.  Determine the negotiables and nonnegotiables for the project and what is/isn't open for public input.  Communicate the constraints.  Clarify the scope of the conversation.  Provide clear, concise, transparent and accurate information.  Hold a respectful conversation.  Report back if/when collecting input.  Keep people in the loop and close the loop when decisions are made.  Provide City decision makers with a summary of the community

Role	Description	Responsibilities
Support	<ul> <li>The support assists in the outreach process by providing the lead, the connector and participants with information, tools and resources to improve understanding and aid in the overall success of the outreach process.</li> </ul>	<ul> <li>Share information about City goals and policies.</li> <li>Explain The City's review and decision-making processes.</li> <li>Clarify community outreach roles and responsibilities.</li> <li>Create tools and resources for participants, connectors and leads to help them be successful in their outreach roles.</li> </ul>

Role	Description	Responsibilities
Participant	<ul> <li>The participant participates in the outreach process.</li> </ul>	<ul> <li>Seek out information and be informed.</li> <li>Listen and participate respectfully.</li> <li>Respect the scope of conversation and project constraints.</li> <li>Provide appropriate feedback and remain open to different ideas.</li> </ul>



## SITE LOCATION – 1918-1940 33RD AVE SW



### LAND USE APPLICATION – R-C2 TO MU-1f3.6h23



### 33<sup>RD</sup> & 34<sup>TH</sup> AVENUES SW – MARDA LOOP STREEETSCAPE MASTERPLAN





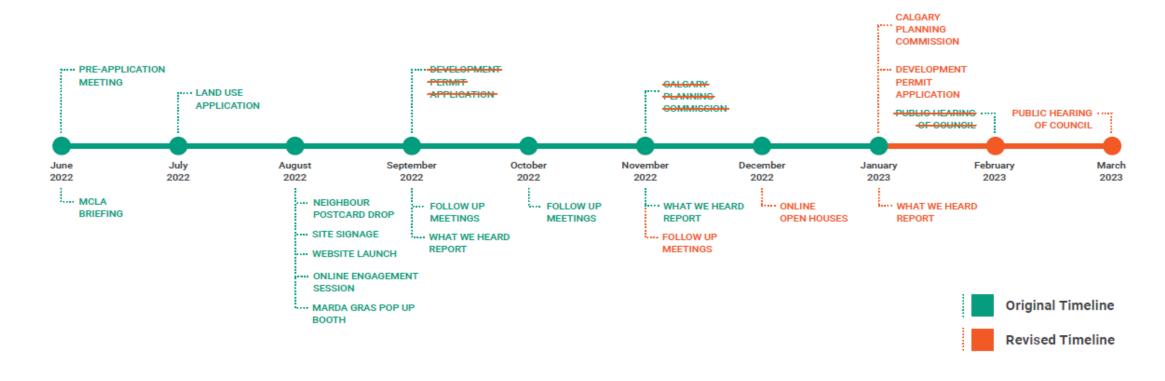






### TIMELINE (REVISED)

#### CITY PLANNING PROCESS



### STAKEHOLDER AND COMMUNITY ENGAGEMENT





# PROJECT CHANGES

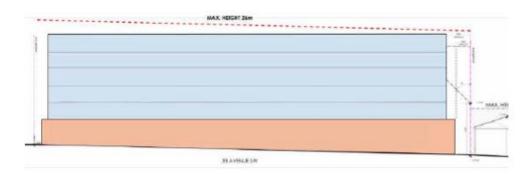
- → 26m → 23m Height Reduction
- 42% Less Commercial
- 22% Less Density
- Transitions to Neighbours
   Significant revisions
- Beautified Laneway
   Commercial to Residential and additional landscaping



### REDUCED HEIGHT



Building is too tall



WHAT WE DID

Sarina have reduced the maximum height down from 26m to 23m 

SOUTH FAÇADE BEFORE

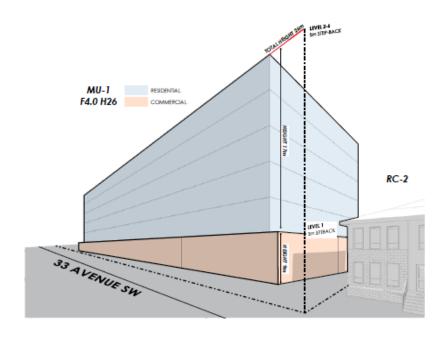
SOUTH FAÇADE AFTER

### CHANGES TOWARD EAST NEIGHBOUR



#### WHAT WE HEARD

Building does not transition well to R-C2 neighbour

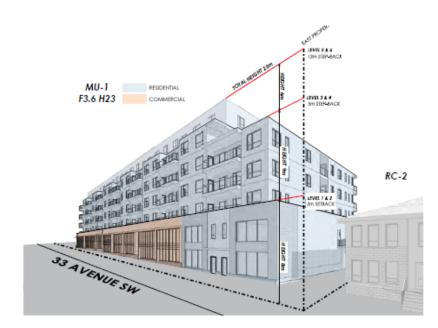


EAST FAÇADE BEFORE



#### **WHAT WE DID**

Significant stepbacks to East façade and softer Live/Work ground floor

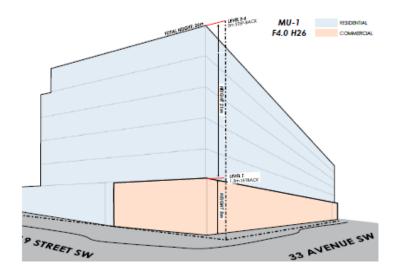


**EAST FAÇADE AFTER** 

### CHANGES TOWARD LANEWAY NEIGHBOURS



The building feels too big



6th FLOOR CUTOUT TO LANEWAY BEFORE

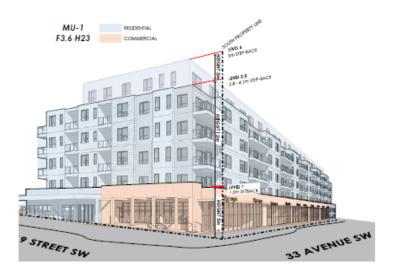


#### WHAT WE DID

Building looks and feels like 5 storeys

Significant step backs have been incorporated to the 5th and 6th floors

Building is 5 storeys to the lane with a 5 storey street view at 33 Ave SW



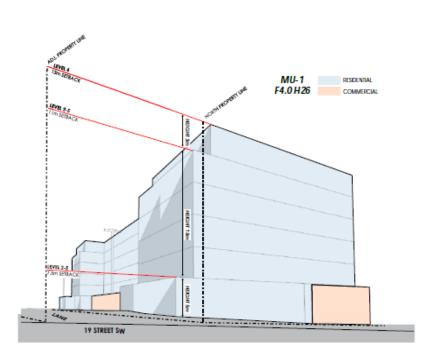
6th FLOOR CUTOUT TO LANEWAY AFTER

### CHANGES TOWARD LANEWAY NEIGHBOURS



#### WHAT WE HEARD

Massing is too large to the laneway neighbours with too much shadowing



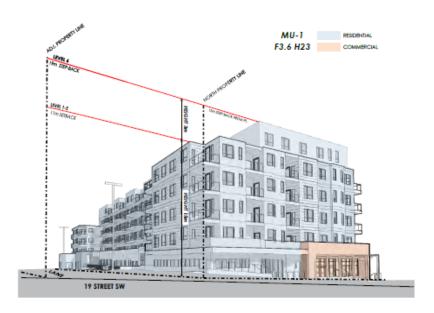
6th FLOOR CUTOUT TO LANEWAY BEFORE



#### **WHAT WE DID**

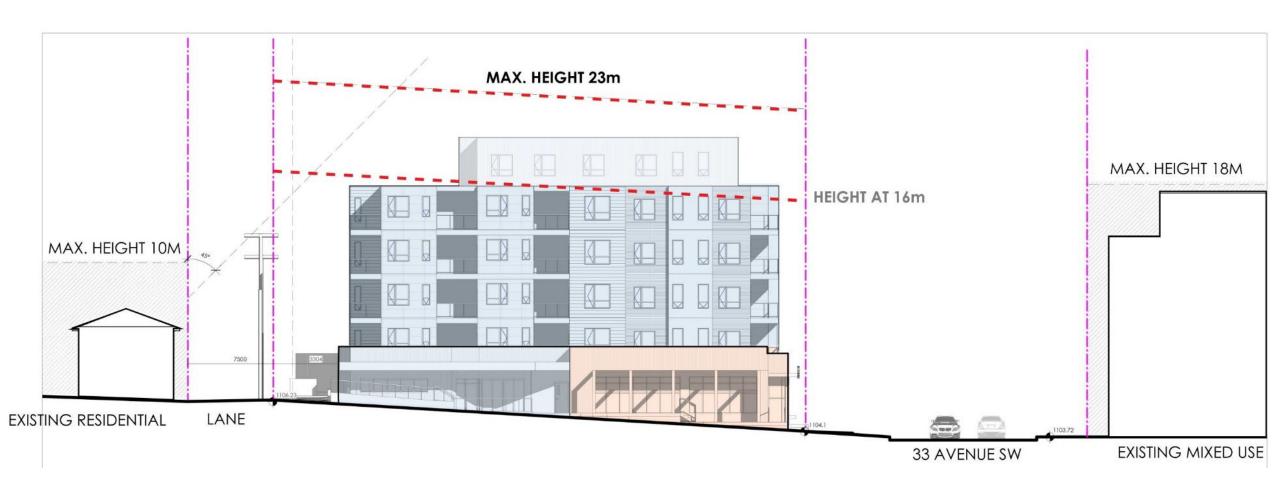
Significant stepbacks along the property and to the wings lead to reduced shadowing

Stepped back 5 storeys to the rear leads to reduced shadowing

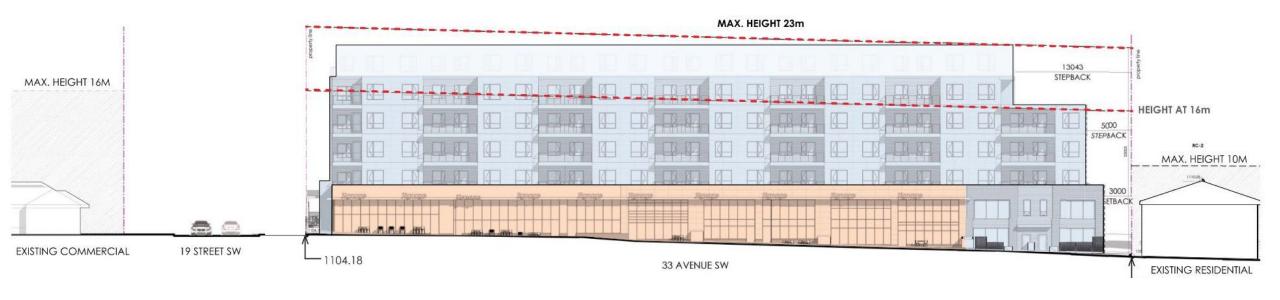


6th FLOOR CUTOUT TO LANEWAY AFTER

## BUILDING HEIGHT – LOOKING FROM 19<sup>TH</sup> STREET



## BUILDING HEIGHT – LOOKING FROM 33<sup>rd</sup> AVE



## SHADOWING – JUNE/SUMMER SOLSTICE



Neighbours to the North and particularly East are overly negatively impacted from a 6 storey building's shadow



JUNE / SUMMER SOLSTICE



Care and consideration of shadowing behind and beside us has led to a revised design – reduction in shadowing impact to backyards of North and East neighbours



JUNE / SUMMER SOLSTICE

#### REDUCED IMPACT

- Setback 6th storey along 33rd AVE
- Reduced to 5 storeys towards north side

### SHADOWING – MARCH/SEPTEMBER EQUINOX



Neighbours to the North and particularly East are overly negatively impacted from a 6 storey building's shadow



MARCH/SEPTEMBER EQUINOX



Care and consideration of shadowing behind and beside us has led to a revised design – reduction in shadowing impact to backyards of North and East neighbours



#### MARCH/SEPTEMBER EQUINOX

#### **REDUCED IMPACT**

- Setback 6th storey along 33rd AVE
- Reduced to 5 storeys towards north side

### RESIDENTIAL & COMMERCIAL



Commercial units to the laneway and East of the proposed building are not desired



AND SAVE SW



Removal of commercial units in the lane
Replacement of Commercial with Live/Work
Residential on East Ground Floor
42% reduction of Commercial space

22% DENSITY REDUCTION

42% COMMERCIAL REDUCTION



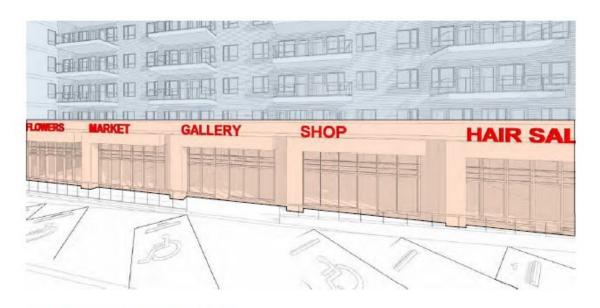
33 Ave SW

GROUND FLOOR RESIDENTIAL TO COMMERCIAL UNIT MIX AFTER

### **IMPROVED LANEWAY**



Commercial units to the north (laneway-facing) and east of the proposed building are not desired



LANEWAY PLAN BEFORE



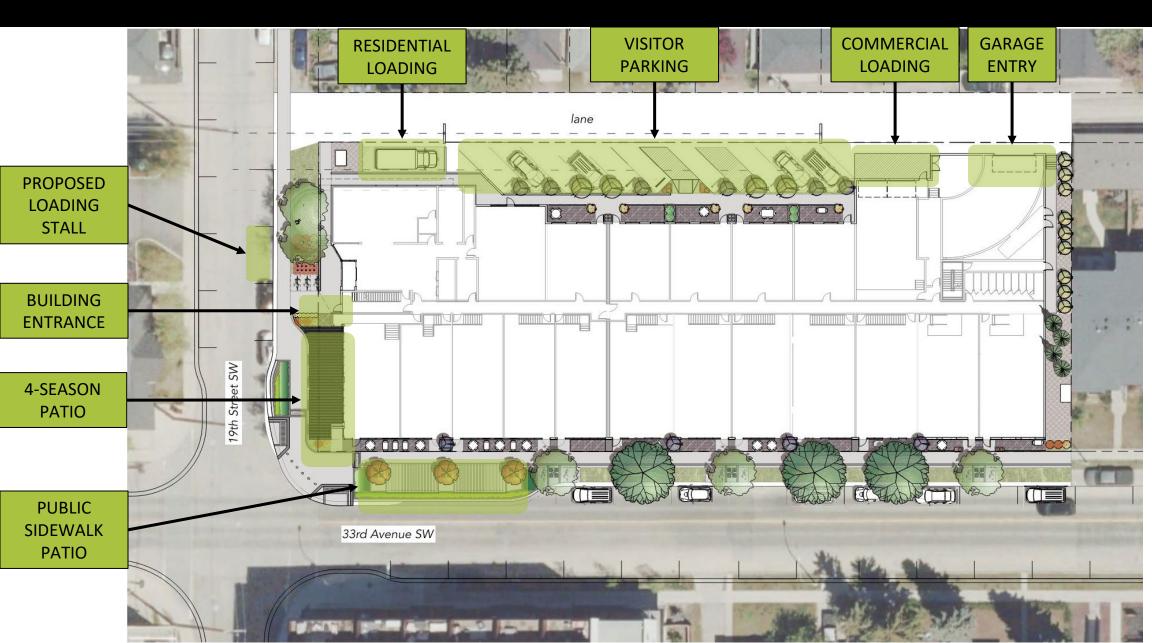
Removal of Commercial units in the laneway Beautified laneway with additional landscaping and Residential facades



LANEWAY PLAN AFTER



### SITE PLAN



## VIEW – 4-SEASON PATIO – 19<sup>TH</sup> STREET/33<sup>RD</sup> AVENUE CORNER





## VIEW – BUILDING ENTRANCE – 19<sup>TH</sup> STREET





## VIEW – PUBLIC SIDEWALK PATIO – 33RD AVENUE





## INSPIRATION

### 4-SEASON PATIO

### PUBLIC SIDEWALK PATIO





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